

Viadana, Lodovico (Grossi) da. Officium defunctorum . . . quattuor paribus vocibus . . . opera undecimum. Venezia, Giacomo Vincenti. 1609. RISM V1358, VV1358. Earlier edition of 1600 (RISM V1357). Later edition of 1616 (V1359).

Title:

OFFICIVM
DEFVNCTORVM
Quattuor paribus vocibus decantandum
AVCTORE
F. LVDOVICO VIADANA
Nunc denuo ab eodem recognitum, & in lucem æditum.
OPVS VNDECIMVM.
[Printer's mark]
Venetijs, Apud Iacobum Vincentium 1609.

Index:

TABVLA

[column 1]

Ad Vesperas.

Dilexi quoniam
Ad Dominum cum tribularer
Leuavi oculos meos
De profundis clamaui
Confitebor tibi Domine
Magnificat anima mea

Ad Matutinum.

Regem cui omnia
Venite exultemus
Verba mea auribus
Domine ne in furore
Domine Deus meus

Responforia.

Credo quod redemptor
Qui Lazarum
Domine quando

Ad Laudes.

Ego sum resurrectio
[column 2]

Benedictus Dominus
Litaniæ
Litaniæ alio modo
De profundis Falfo Bordone
Miferere mei Deus Falfo Bordone

Ad Missam.

Requiem æternam
Kyrie eleison
Requiem Graduale.
Abfolue Tractus.
Dies ire dies illa
Domine Iesu Christe Offert.
Hostias & preces Versus.
Sanctus
Aue verum corpus
Agnus Dei
Lux æterna Post Communio.
Falfi Bordoni In Confonantia.

Contents:

Ad Vesperas

Altus chant antiphon: Placebo Domino
Dilexi quoniam Secundi Toni [even verses]
Altus chant antiphon: Heu mihi
Ad Dominum cum tribularer Secundi Toni [even verses]
Altus chant antiphon: Dominus custodit
Leuauit oculos meos Secundi Toni [even verses]
Altus chant antiphon: Si iniquitates
De profundis clamaui Quarti Toni [even verses]
Altus chant antiphon: Opera manuum tuarum
Confitebor tibi Domine Octauæ Toni [even verses]
Altus chant antiphon: Omne quod dat mihi
Magnificat anima mea Septimi Toni [even verses]

Ad Matutinum

Regem cui omnia Ad Matut. Inuitat.
Venite exultemus [all verses]
Altus chant antiphon: Dirige Domine

Verba mea auribus In Primo Nocturno, & pro ij. & quinta Feria. Septimi Toni
[even verses]

Altus chant antiphon: Conuertere Domine
Domine ne in furore Oçtaui Toni [even verses]
Altus chant antiphon Nequando rapiat
Domine Deus meus Oçtaui Toni [even verses]

Responforia

Credo quod redemptor Responforium Primum [all verses]
Qui Lazarum Responforium Secundum [all verses]
Domine quando Responforium Tertium [all verses]

Ad Laudes

Ego sum refurreçtio Ad Benediçt. Antiphona [all verses]
Benediçtus Dominus Deus Secundi Toni [even verses]
Litaniæ [Litany of Saints]
Litaniæ Alio modo in confonantia [see remarks]
De profundis Falfo Bordone ad Mortorium [first verse only]
Miferere mei Deus Falfo Bordone ad Mortorium [first verse only]

Miffa Defunçtorum

Requiem æternam
Kyrie eleifon
Requiem Graduale
Abfolue Traçtus
Dies ire dies illa Sequentia [odd verses + vs. 20]
Domine Iefu Chriſte Offert. Cum Intonatione, ſi placeat
Hoſtias & preces Verfus
Sançtus
Aue verum corpus Ad Sacro Sançtum Euchariftiæ Sacramentum
Agnus Dei
Lux æterna Poſt Communio
Falſi Bordoni In Confonantia
Primus Tonus
Secundus
Tertius
Quartus
Quintus
Sextus
Septimus
Oçtauus

Part-books:

CANTVS A⁸ 32pp. No Dedication. Index.
 TENOR B⁸ 32pp. No Dedication. Index.
 ALTVS C⁸ 32pp. No Dedication. Index.
 BASSVS D⁸ 32pp. No Dedication. Index. D⁸ mislabeled A⁸

Remarks:

Quarto format. Contents reduced from 1600 first edition (RISM V1357). Intonations in Tenor and Bassus part-books. Altus part-book has chant antiphons for Vesper psalms and for Matins. *Litanie alio modo* consists of eight falsobordone versions of text "Sancta Maria opra pro eo." A ninth falsobordone setting is labeled "More Rusticorum." PL-WRu copy of Bassus part-book contains a hand-written text rubric on p. 8. Copies consulted: **D**-Rp; **PL**-WRu. RISM V1358, VV1358. Earlier edition of 1600 (RISM V1357). Later edition of 1616 (V1359).